

New Light Theater Project's

H*tlers tasters

a play by Michelle Kholos Brooks
directed by Sarah Norris

TALKBACK SERIES

[New Light Theater Project](#) is a non-profit New York City-based theater collective that produces exciting new works spanning theatrical genres. We're thrilled to return to live theater with the award-winning *H*tlers Tasters*, a dark comedy about the young German women who had the "honor" of being chosen as official tasters of Adolf Hitler's food.

"I understand that some people are triggered by the name Hitler. I am too. However, as a Jew, I am more terrified by what I'm currently seeing in the world around me than I am by a name—albeit the worst name. *H*tlers Tasters* is a play about many things but, most importantly, it is a play about the dangers of complacency."

- Michelle Kholos Brooks, [playwright](#)

To accompany this unique and vibrant production, New Light Theater Project will host a curated talkback series. Notable moderators and special guests will join our award-winning creative team to explore the themes of *H*tlers Tasters* that engage today's polemics, including the dangers of disinformation, the marginalization of minorities, and the significance of an entirely female-led theatrical production in an inequitable industry. We welcome your participation in this evolving conversation about how our play set "then" interrogates what threatens our world now.

POST-SHOW TALKBACKS

Disinformation from H*tlers to Putin

Friday, April 15

Playwright: Michelle Kholos Brooks

Special Guest: [Clint Watts](#) is a Non-Resident Fellow at the Alliance for Securing Democracy and the author of *Messing With The Enemy: Surviving in a Social Media World of Hackers, Terrorists, Russians and Fake News*.

Guest Moderator: [Max Brooks](#), author and senior fellow at the Modern War Institute at West Point.



Working with Women: A Fully Female Cast & Creative Team

Saturday, April 16, Matinee Performance

Playwright: Michelle Kholos Brooks

Director: Sarah Norris

Guest Moderator: [Kate Mueth](#), founder and Artistic Director of Neo-Political Cowgirls, a not-for-profit women's dance theatre company.

The following talkbacks will be moderated by NYC-based playwright, dramaturg, and feminist theatre scholar, Heather J. Violanti.

Female-Led Theater and the Path to Parity

Thursday, April 28

Director: Sarah Norris

Special Guests: [Gayle Damiano Waxenberg](#), Founding Executive Director of New York Rep, and [Ludovica Villar-Hauser](#), Founder, Artistic and Executive Director of Parity Productions.



Is it Jewish or Jew-ish? Defining Contemporary Jewish Theater

Thursday, May 5

Playwright: Michelle Kholos Brooks

Special Guest: [David Chack](#), Executive Director of the Association for Jewish Theatre.

Marginalized Women on the Page and Stage

Sunday, May 8

Playwright: Michelle Kholos Brooks

Director: Sarah Norris

Special Guest: [Tracey Walters](#), Associate Professor of Literature and Chair of the Department of Africana Studies at Stony Brook University.



Fact/Fiction: Hitler in Art and Media

Thursday, May 12

Playwright: Michelle Kholos Brooks

Special Guest: [Gavriel Rosenfeld](#), Professor of History at Fairfield University specializing in the history of Nazi Germany and the Holocaust, memory studies, and counterfactual history.

*Talkbacks begin promptly following the 90-minute performance of *H*tlers Tasters* and last 30-45 minutes.

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