

Performing Arts

	Rates for filming available upon request	
Theatre	Non-Profit weekly	Commercial weekly
Theatre Three (cap: 199)	\$11,750	\$15,000 + 5% GWBOR
Theatre Four (cap: 99)	\$6,500	\$8,000 + 5% GWBOR
Theatre Five (cap: 99)	\$6,500	\$8,000 + 5% GWBOR
Theatre Two (cap: 99)	\$6,500	\$8,000 + 5% GWBOR
Theatre One (cap: 88)	\$5,500	\$6,500 + 5% GWBOR

*No performances permitted on Mondays.

The following are deducted from your Weekly Ticketing Settlement		
ConEd	Weekly Collected weekly by Settlement	
Theatre Three	\$875	
Theatre Four	\$600	
Theatre Five	\$600	
Theatre Two	\$600	
Theatre One	\$600	

Overtime Curtains**		
Tues-Sat Evenings	\$350	
All Mornings, Late Nights, and Sunday Evenings	\$550	
Any performance with a runtime of three (3) hours or more inclusive of intermission(s) and talkbacks	\$50	

** Curtain times that will not incur Overtime Curtain Fees: Tuesday at 7:00 p.m., Wednesday at 2:00 p.m., Wednesday between 7-8:00 p.m., Friday between 7-8:00 p.m., Friday between 7-8:00 p.m., Saturday at 2:00 p.m., Saturday between 7-8:00 pm., and Sunday at 3:00 p.m.

Tech Rental	Weekly
Lighting Package: Theatre Three	\$225
Lighting Package	\$200
Sound Package	\$275
Projector	\$350
Projector & Screen	\$450
Keyboard	\$350
Conference Package***	\$1,000

*** Conference Package includes 6000 Lumen projector, 9.2' by 5.4' screen, lectern, and basic sound with 2 wired SM 58 microphones.

Ticketing		
Set Up Fee (one time)	\$350	
Producer Service Charge (per ticket)	\$0.45	
Credit Card Commission	4%	

Insurance Requirement General Liability Insurance in an amount not less than \$1,000,000 per occurence and \$2,000,000 in the Aggregate, with a deductible not in excess of \$10,000 and Worker's Compensation covering all paid individuals.